

# Landscape

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Formerly a small rustic building in the idyllic setting of the Biella hills in Northern Italy, Teca House has emerged as a modern masterpiece. The transparent container is embedded in nature and suspended in space where the old masonry work becomes the base for a contemporary architectural structure rooted and perfectly in tune with its territory.

The symbiotic connection with the natural elements is conveyed by the structural and visual permeability of the building: it shows in the outdoor areas perfectly integrated into the orography of the place, the materials used, the delicate and refined colour schemes, the technological solutions adopted.

Drawing inspiration from Philip Johnson's Glass House, Teca House has a built area of about 80 m<sup>2</sup> over three floors. On the ground floor, the access zones emulate the natural elements of the exterior through stone mural inserts and wooden boiserie. An intimate conference room in the basement is ideally suitable to host work groups and meetings. On the top floor, the living and bedrooms are located.



The First Specialized Landscape Magazine in the Middle East

Common spaces, such as the kitchen and the living room, face toward the exterior of the house, turning their gaze from the inside to the outside. Sculpted in metal, wood and concrete, the stainless-steel taps and fittings by CEA, here with black diamond finish, engage in a dialogue with the architecture, echoing its lines and underscoring the architect's and client's stylistic choices. ■



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Project: private residence  
 Architecture: Federico Delrassa Architects - [www.federicoalrassa.com](http://www.federicoalrassa.com)  
 Location: Biella, Italy  
 Product name: FLA 6 + FREE IDEAS  
 Photo Credit: Matten Piazza

