

DAMN

80

Winter 2022

Organic

Matters

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1 HOOK _____ Caedesign

HOOK is an innovative tap system designed by Parisotto + Formenton and Natalino Malasorti and produced by CEADDESIGN. Inspired by the old water taps that used to run along outside walls, HOOK is conceived for outdoor use mainly but not exclusively. It can also be used as a rail to hang towels and accessories.

ceadesign.it

2 ROOTS _____ Gan

With the ROOTS double stool, Inma Bermúdez evokes traditional peasant pieces and reinterprets them thanks to a contemporary design and proportions and impeccable tailoring done by hand. The black line that runs through the frame of the seat references the grid design of the ROOTS kilim rugs collection.

gan-rugs.com



3 NUANCES _____ Gan

Felt was the starting point for the design of the Nuances carpets by Patricia Urquiola for GAN. The intention was to reinvent a traditional manufacturing technique by allowing for the reuse of discarded felt fibres. This led to the merging of different colours and material densities, resulting in a unique and highly textured gravel-like appearance.

gan-rugs.com

4 VOLAX _____ Objects of Common Interest

The Greek design duo Objects of Common Interest presents a Cycladic-inspired collection in wood and acrylic in an exclusive collaboration with Carwan Gallery. Volax is a new collection of life-size lighting and seating pieces that marks the studio's first ever use of wood.

carwanguallery.com



5 CROWN _____ Massproductions

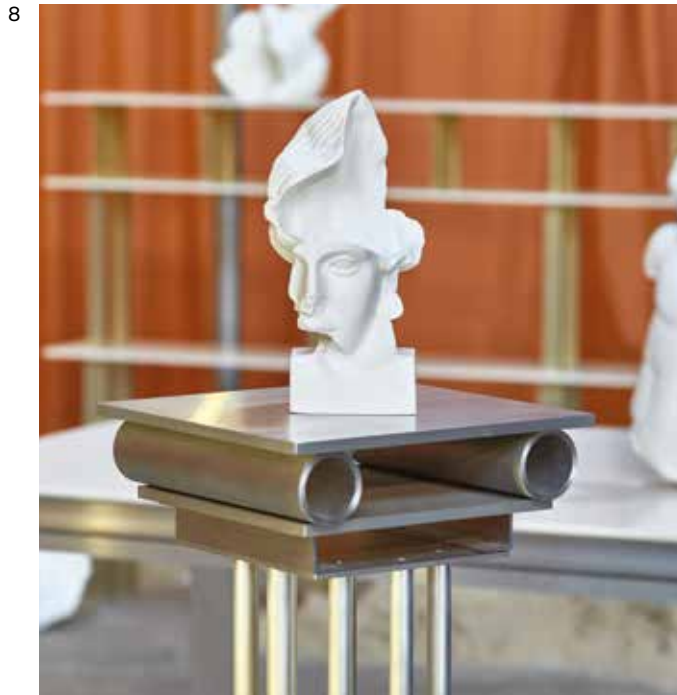
When Massproductions received eight used and worn Crown Armchairs back from a project earlier this year, they took the opportunity to give them a new lease of life. The purpose was to inspire customers and demonstrate the possibilities offered by restoration furniture. They commissioned four artists to recondition the used chairs. This one is by Flora Mottini.

massproductions.se

6 GEOLOGY OF THE DIVERSE _____ Estudio RF

Carved and assembled by hand, Geology of the Diverse is made of stones from various geological strata of the Andes from maker Roberto Román, a member of Lima-based Estudio Rafael Freyre. The circular shape resembles the earth's crust made up of layers of various minerals that revolve around a nucleus.

Photo: Juan Pablo Murrugarra
raffreyre.com



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7 ANALOGIC Sigve Knutson

Working intuitively with hands-on techniques and a wide range of materials, Norwegian designer Sigve Knutson creates unique objects characterized by archetypal forms that question contemporary mass-produced design. His practice is often driven by the pure joy of putting things together without planning.

FRAGMENTS AND DISTORTION Marina Mankarios

Marina Mankarios considers the mould a specific creative tool and questions the significance of the words 'reproduction' and 'representation'. She has given birth to a series of pieces that play with the rules of Graeco-Roman sculpture.

9 CHARLOTTE TABLES Olga Engel

Olga Engel harmoniously fuses materiality with minimalism and functionality with a light mood and poetic touch of irony. Taking her cues from personal stories, she brings sensitivity and charisma to her work. Her practice is fuelled by the desire to metamorphose ordinary objects into whimsical design pieces by giving them new and unexpected functions.

ACHTTIEN COLLECTION Haring & Voud

This collection of consoles, shelves and stools reveals the hidden beauty behind scrap. Using sheets of recycled plastic, the proportions and dimensions of the objects were selected to maximise the use of the terrazzo-like material and to minimise waste.



11 BAMBOO MOULD Samy Rio

After studying first woodworking and then Industrial Design, Samy Rio began experimenting with glass, ceramics, wood and bamboo. In his work he likes to explore the links between craft and industry and between traditional and new tools in order to question both the way we produce objects and the objects themselves.

12 TURBINA CLOCK La Turbina

The Clock Series by Turbina doesn't feature any hands marking the hours, the minutes or the seconds. These kinetic sculptures carved out of marble do have a pendulum however, which triggers a slow oscillation. The metaphorical effect is that of being in an ever-lasting present.



13 DOLL CHAIR Vadim Kibardin

A pioneer of circular design, Kibardin has developed a construction method that utilises the underexploited properties of mundane packaging. Working predominantly with paper and cardboard waste, he creates sculptural yet functional design pieces including the iconic Black Paper chair collection.

SELF ORGANIZATION gt2P

Remolten N2 Self Organization Mirrors by gt2P for Friedman Benda belong to the first series of Remolten Solid Lava Technique Objects. The initial shape of each piece is achieved by pouring volcanic rock sand over a horizontal surface, creating a geography of intersected volcanic piles or concavities.

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15 CALA Draga & Aurel

Cala is a bench from the Transparency Matters collection designed and produced by Como-based studio Draga & Aurel. Inspired by Lake Como, the bench is constructed to mimic the lake with transparent resin (or water) at the top and porous and then less porous concrete representing the sediment of the lake bed below.

draga-aurel.com

16 POST PANDEMIC Elias Van Orshaegen

The love seat is an idea that came about during the second lockdown and is a bench that actually makes us sit closer to each other. Composed of a curved aluminium plate measuring 1.5 metres, the measurement used for social distancing, and a concrete base, it poetically brings users closer together again.

eliasvo.com



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17 FLAT VESSELS Willem van Hooff

In collaboration with Metamorphoses, van Hooff turned to Greek ceramic traditions for two new sets of ceramic vessels. The series reimagines classical vessel handles, which are playfully accentuated in scale and proportion, whilst the typical round curves of ancient works are displaced by flat yet textured surfaces on two sides.

Photo: Myrthe Giesbers

metamorphosesobjects.com

18 INDUSTRIAL DEVOLUTION Ruben Warnshuis

Industrial Devolution is half shoe-making methodology, half experimental footwear product. Frustrated by our disconnect with making and the growing distance between consumers and manufacturing, Ruben Warnshuis set about decentralising production by creating a workshop where anyone can weave their own shoes out of rope.

warnshuis.nl

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19 BLEND Zaventem Ateliers

Blend is a stool made of thousands of pieces of waste derived from the residue and offcuts from Zaventem Ateliers' 32 production workshops. Whether it's leather, brass, glass, ceramics, resin, foam, glitter or wood, each workshop religiously keeps its waste and the RENEWI company helps them grind it.

zaventemateliers.com

20 BACTERIA LAMP Jan Klingler

Humans consist of ten times more bacteria than human cells and every living being and place has its own unique microbiological fingerprint. In a crossover between science art, and industrial design, the bacteria lamp uses this fact to create personalised modern microorganism fossils for the home.

janklingler.com



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21 GRANULE Layer

Benjamin Hubert of LAYER has designed Granule, a collection of exclusive one-off glassworks for Punta Conterie InGalleria gallery in Venice. The collection consists of five large vessels that celebrate the rich tradition of Murano glassmaking.

layerdesign.com

22 SKIN II Rosie Broadhead

SKIN SERIES is an apparel brand that uses textiles coated in probiotic bacteria and other active ingredients (such as seaweed) to create therapeutic undergarments. The research studio aims to highlight the negative impact of toxic chemicals in clothes and products and replace them with ingredients that have a beneficial effect.

rosiebroadhead.com

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NO TIME TO WASTE Hanna Segerkrantz
Isabeau Goddé

No Time To Waste is an artistic research project exploring the possibilities of an often disregarded by-product of the textile industry: dust. After studying its properties, following its movements and applying a process of trial and error, Goddé created a yarn, sheets and bricks out of this underappreciated raw material.

@isabeaugodde

24 HEMPCRETE Hanna Segerkrantz

Hemp-it-yourself is a method for working with hempcrete, a sustainable building material, to make carbon negative furniture pieces. The semi-modular system consists of six shapes that are cast into fabric form-works and can be mixed and matched together to create objects of various heights, volumes and functions.

hannahsegerkrantz.com



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25 TROPICAL MILAN Erez Nevi Pana

Erez Nevi Pana is a vegan designer committed to a cruelty-free and sustainable vision of the future. For Tropical Milan he created a series of small shelters made from banana stems and leaves, luffa and bamboo that he grows himself. The installation speaks to the impact climate change can pose if action is not taken.

ereznevipana.com

26 LAMPE Gwilen

Gwilen transforms marine sediments into materials for design and architecture. The French studio has developed a process that allows for the solidification of these sediments and has a reduced environmental impact since it does not require baking at high temperatures.

gwilen.com

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HOW DO YOU LIKE YOUR EGGS Studio Basse Stittgen

In this project that explores the extraordinary materiality of an ordinary item of consumption, damaged and b-stock egg whites and shells are thermo-formed into a bioplastic with zero additional ingredients. All eggs are sourced from the sustainable farming practice GeluksVogel that places a major emphasis on animal well-being.

bassestittgen.com

28 STÉRÉOME Hors Studio x Studio Bold

Founded by Elodie Michaud and Rebecca Fezard, hors-studio specializes in surface and textile design. As part of a workshop at the 8 Fablab, hors-studio and Bold Design experimented with 3D biomaterial printing. Using a ceramic 3D printer, the parts are made out of abalone, mussel and scallop shells and an algae-based binder.

hors-studio.fr



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29 WASTEWARE Barbara Gollackner

Based on the assumption that in the future every household will have a 3D printer, Barbara Gollackner and Peter König explore the potential of using food waste as organic printing material. Stale bread (Austria's #1 food waste item) is transformed into small spoons, limp carrots into little flower pots and pork skin into delicate and stable structures.

barbaragollackner.at

BIOPLASTIC SKIN Valdis Steinarsdottir

Bioplastic Skin is a biodegradable packaging for meat made out of the skin of the animal itself. If we choose to consume meat, it is our responsibility to utilize the whole animal. The project also addresses the problem of excessive use of plastic.

valdissteinars.com